

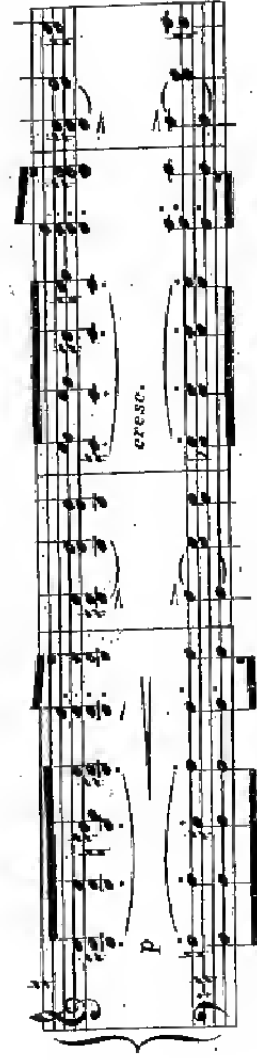
Tempo 1.



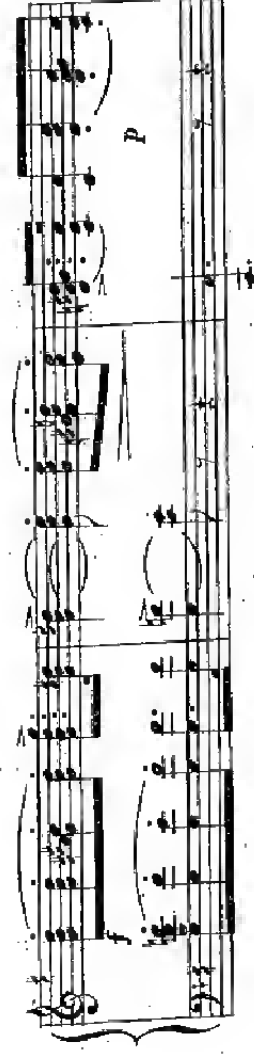
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings: *p* (piano) at the beginning, *fp* (fortissimo piano) in the middle, and *mf* (mezzo-forte) towards the end.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings: *fp* (fortissimo piano) in the middle.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *fp* (fortissimo piano) towards the end.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *f* (forte) towards the end.

First system of a musical score. It consists of two staves, treble and bass. The left hand (bass staff) plays a series of chords, starting with a *pp* (pianissimo) dynamic. The right hand (treble staff) plays a melody with eighth and sixteenth notes, including some grace notes. A *fp* (fortissimo) dynamic is marked in the right hand.

Second system of the musical score. It continues the two-staff arrangement. The left hand features a *f* (forte) dynamic. The right hand continues its melodic line with various note values and rests.

Third system of the musical score. The left hand begins with a *pp* dynamic. Above the right staff, the word *sostenuto* is written, indicating a sustained or held note. The right hand has a *p* (piano) dynamic. The system concludes with a double bar line.

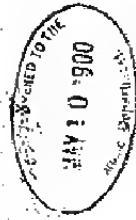
Fourth system of the musical score. The left hand has a *pp* dynamic. The right hand includes markings for *rit.* (ritardando) and *dim.* (diminuendo). The system ends with a double bar line.

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19.	20.
21.	22.
23.	24.
25.	26.
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33.	34.
35.	36.

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REMEMBRANCE.

Andante sostenuto. (♩ = 63.)

Friedrich Baumfelder, Op. 159.

The first system of musical notation consists of two staves joined by a brace. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and moving lines. A *fp* (fortissimo piano) dynamic marking appears in the middle of the system.

The second system continues the piece. It features a piano (*p*) dynamic marking at the beginning. The right staff has a *sf* (sforzando) marking over a chord. The left staff continues its accompaniment. The system concludes with a repeat sign.

The third system begins with a piano (*p*) dynamic. The right staff contains a *mf* (mezzo-forte) marking. The music continues with similar textures of melody and accompaniment.

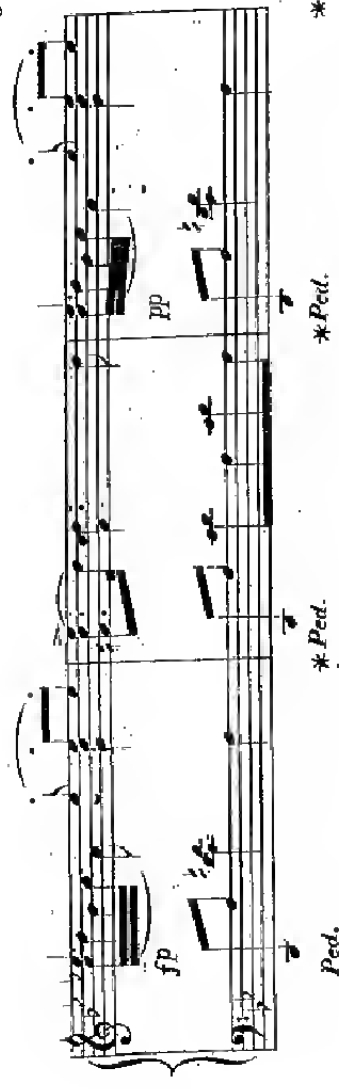
The fourth system features a piano (*p*) dynamic at the start, followed by a *f* (forte) dynamic. The right staff has a *sf* (sforzando) marking. The system ends with a final chord and a repeat sign.

First system of a musical score. It consists of two staves. The left staff begins with a **fp** (fortissimo piano) dynamic marking, followed by a **mf** (mezzo-forte) marking. The right staff begins with a **pp** (pianissimo) marking. The music features complex chordal textures and melodic lines.

Second system of the musical score. The left staff starts with a **p** (piano) dynamic marking. The right staff continues the musical texture. The system concludes with a double bar line.

Third system of the musical score. The left staff begins with a **pp** (pianissimo) marking, followed by a **mf** (mezzo-forte) marking. The right staff continues the musical texture. The system concludes with a double bar line.

Fourth system of the musical score. The left staff begins with a **p** (piano) dynamic marking. The right staff continues the musical texture. The system concludes with a double bar line.



First system of musical notation. It consists of two staves. The left staff begins with a grand staff bracket and contains a fortissimo (fp) dynamic marking. The right staff contains a pianissimo (pp) dynamic marking. Both staves have a pedal point marked with a downward arrow and the text "Ped." below it. The system concludes with an asterisk (*) and the text "* Ped." below the right staff.



Second system of musical notation. It consists of two staves. The left staff begins with a grand staff bracket and contains a fortissimo (fp) dynamic marking. The right staff contains a forte (f) dynamic marking. Both staves have a pedal point marked with a downward arrow and the text "Ped." below it. The system concludes with an asterisk (*) and the text "* Ped." below the right staff.



Third system of musical notation. It consists of two staves. The left staff begins with a grand staff bracket and contains a fortissimo (fp) dynamic marking. The right staff contains a piano (p) dynamic marking. Both staves have a pedal point marked with a downward arrow and the text "Ped." below it. The system concludes with an asterisk (*) and the text "* Ped." below the right staff.



Fourth system of musical notation. It consists of two staves. The left staff begins with a grand staff bracket and contains a piano (p) dynamic marking. The right staff contains a piano (p) dynamic marking. Both staves have a pedal point marked with a downward arrow and the text "Ped." below it. The system concludes with a ritardando (rit.) marking and a diminuendo (dim.) marking.